

OXFORD
INTERNATIONAL
SONG FESTIVAL



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MASTERCOURSE 2024

Monday 21 October - Friday 25 October

The Levine Building, Trinity College

with thanks to the President and Fellows of Trinity College

The New Space, Mansfield Road

with thanks to the Warden and Fellows of New College

MASTERCOURSE PARTICIPANTS

Benoît Déchelotte (baritone) & **Sarah Murer** (piano)

Nancy Holt (mezzo-soprano) & **Weng Soon Tee** (piano)

Hugo Brady (tenor) & **Mark Rogers** (piano)

Rosie Lavery (soprano) & **Anna Michels** (piano)

George Robarts (baritone) & **Thomas Eeckhout** (piano)

Zoë Jackson (soprano) & **Emelia Noack-Wilkinson** (piano)

Ellen Pearson (mezzo-soprano) & **Francesca Lauri** (piano)

Sebastian Hill (tenor) & **Will Harmer** (piano)

MASTERCOURSE TUTORS

Anne Le Bozec (lead tutor)

Christian Immler, Stéphane Degout, Joan Rodgers (guest tutors)

TEXTS & TRANSLATIONS

Please scan here to view Texts & Translations
for the 2024 Mastercourse repertoire:

www.oxfordsong.org/mastercourse-2024



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SCHEDULE

MONDAY OCTOBER 21		
Venue	The Levine Building, Trinity College	The New Space, Mansfield Road
Tutor	Anne Le Bozec	Christian Immler
10:00	Benoît Déchelotte (baritone) & Sarah Murer	George Robarts (baritone) & Thomas Eeckhout
10:35	Nancy Holt (mezzo) & Weng Soon Tee	Zoë Jackson (soprano) & Emelia Noack-Wilkinson
11:10	Break	
11:20	Hugo Brady (tenor) & Mark Rogers	Ellen Pearson (mezzo) & Francesca Lauri
11:55	Rosie Lavery (soprano) & Anna Michels	Sebastian Hill (tenor) & Will Harmer
12:30	Lunch	
14:30	George Robarts (baritone) & Thomas Eeckhout	Benoît Déchelotte (baritone) & Sarah Murer
15:05	Zoë Jackson (soprano) & Emelia Noack-Wilkinson	Nancy Holt (mezzo) & Weng Soon Tee
15:40	Break	
15:50	Ellen Pearson (mezzo) & Francesca Lauri	Hugo Brady (tenor) & Mark Rogers
16:25	Sebastian Hill (tenor) & Will Harmer	Rosie Lavery (soprano) & Anna Michels
17:00	END	

TUESDAY OCTOBER 22		
Venue	The Levine Building, Trinity College	The New Space, Mansfield Road
Tutor	Anne Le Bozec	Stéphane Degout
10:00	Zoë Jackson (soprano) & Emelia Noack-Wilkinson	Nancy Holt (mezzo) & Weng Soon Tee
10:35	Ellen Pearson (mezzo) & Francesca Lauri	Hugo Brady (tenor) & Mark Rogers
11:10	Break	
11:20	Sebastian Hill (tenor) & Will Harmer	Rosie Lavery (soprano) & Anna Michels
11:55	George Robarts (baritone) & Thomas Eeckhout	Benoît Déchelotte (baritone) & Sarah Murer
12:30	Lunch	
14:30	Nancy Holt (mezzo) & Weng Soon Tee	Zoë Jackson (soprano) & Emelia Noack-Wilkinson
15:05	Hugo Brady (tenor) & Mark Rogers	Ellen Pearson (mezzo) & Francesca Lauri
15:40	Break	
15:50	Rosie Lavery (soprano) & Anna Michels	Sebastian Hill (tenor) & Will Harmer
16:25	Benoît Déchelotte (baritone) & Sarah Murer	George Robarts (baritone) & Thomas Eeckhout
17:00	END	

WEDNESDAY OCTOBER 23

	WEDNESDAY OCTOBER 23	
Venue	The Levine Building, Trinity College	The New Space, Mansfield Road
Tutor	Anne Le Bozec	Joan Rodgers
10:00	Hugo Brady (tenor) & Mark Rogers	Ellen Pearson (mezzo) & Francesca Lauri
10:35	Rosie Lavery (soprano) & Anna Michels	Sebastian Hill (tenor) & Will Harmer
11:10	Break	
11:20	Benoît Déchelotte (baritone) & Sarah Murer	George Robarts (baritone) & Thomas Eeckhout
11:55	Nancy Holt (mezzo) & Weng Soon Tee	Zoë Jackson (soprano) & Emelia Noack-Wilkinson
12:30	Lunch	
14:30	Ellen Pearson (mezzo) & Francesca Lauri	Hugo Brady (tenor) & Mark Rogers
15:05	Sebastian Hill (tenor) & Will Harmer	Rosie Lavery (soprano) & Anna Michels
15:40	Break	
15:50	George Robarts (baritone) & Thomas Eeckhout	Benoît Déchelotte (baritone) & Sarah Murer
16:25	Zoë Jackson (soprano) & Emelia Noack-Wilkinson	Nancy Holt (mezzo) & Weng Soon Tee
17:00	END	

THURSDAY OCTOBER 24 (afternoon only)

	THURSDAY OCTOBER 24 (afternoon only)	
Venue	The Levine Building, Trinity College	
Tutor	Anne Le Bozec	
14:30	Sebastian Hill (tenor) & Will Harmer	
14:45	Nancy Holt (mezzo) & Weng Soon Tee	
15:00	Hugo Brady (tenor) & Mark Rogers	
15:15	Rosie Lavery (soprano) & Anna Michels	
15:40	Break	
15:50	George Robarts (baritone) & Thomas Eeckhout	
16:05	Zoë Jackson (soprano) & Emelia Noack-Wilkinson	
16:20	Ellen Pearson (mezzo) & Francesca Lauri	
16:35	Benoît Déchelotte (baritone) & Sarah Murer	
16:50	END	

FRIDAY OCTOBER 25		
Venue	The Levine Building, Trinity College	The New Space, Mansfield Road
Tutor	Anne Le Bozec	Joan Rodgers
10:00	Sebastian Hill (tenor) & Will Harmer	Rosie Lavery (soprano) & Anna Michels
10:35	George Robarts (baritone) & Thomas Eeckhout	Benoît Déchelotte (baritone) & Sarah Murer
11:10	Break	
11:20	Zoë Jackson (soprano) & Emelia Noack-Wilkinson	Nancy Holt (mezzo) & Weng Soon Tee
11:55	Ellen Pearson (mezzo) & Francesca Lauri	Hugo Brady (tenor) & Mark Rogers
12:30	Lunch	
14:30	Rosie Lavery (soprano) & Anna Michels	Sebastian Hill (tenor) & Will Harmer
15:05	Benoît Déchelotte (baritone) & Sarah Murer	George Robarts (baritone) & Thomas Eeckhout
15:40	Break	
15:50	Nancy Holt (mezzo) & Weng Soon Tee	Zoë Jackson (soprano) & Emelia Noack-Wilkinson
16:25	Hugo Brady (tenor) & Mark Rogers	Ellen Pearson (mezzo) & Francesca Lauri
17:00	END	

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OXFORD
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THE TIMES

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CITIES OF SONG

11-26
OCTOBER
2024

A THRILLING
FORTNIGHT OF
SONG PACKED
WITH AN ARRAY
OF WORLD-CLASS
MUSICIANS



[OXFORDSONG.ORG](https://oxfordsong.org)

Benoît Déchelotte & Sarah Murer

Hanns Eisler (1898 - 1962)	An eine Stadt	Friedrich Hölderlin (1770 - 1843)
Franz Schubert (1797 - 1828)	Nacht und Träume D827	Matthäus Casimir von Collin (1779 - 1824)
Jean Françaix (1912 - 1997)	Huit anecdotes de Chamfort L'Évêque d'Autun Les coups de pieds Le Critique Le Cauchemar Les cinq doigts Le magistrat suisse De quelques Français Le chanoine Récupéro	Nicolas Chamfort (1741 - 1794)
Cécile Chaminade (1857 - 1944)	Voix du large	Charles de Bussy (1875 - 1938)
Ottorino Respighi (1879 - 1936)	Notte O falce di luna	Ada Negri (1870 - 1945) Gabriele D'Annunzio (1863 - 1938)
Ralph Vaughan Williams (1872 - 1958)	The New Ghost <i>from Four Poems by Fredegond Shove</i>	Fredegond Shove (1889 - 1949)
Roger Quilter (1877 - 1953)	Now sleeps the crimson petal Op. 3 no.2	Alfred, Lord Tennyson (1809 - 1892)
John Musto (1954 -)	Echo <i>from Recuerdo</i>	Christina Rossetti (1830 - 1894)
Nikolai Rimsky-Korsakov (1844 - 1908)	Medlitel'no vlekutsja dni moi, 'Slowly drag my days'	Alexander Pushkin (1799 - 1837)
Bedřich Smetana (1824 - 1884)	Ze svých písni trůn Ti udělám <i>from Večerní písně (Evening Songs)</i>	Vítězslav Hálek (1835 - 1874)
Sergei Prokofiev (1891 - 1953)	Otchalila lodka, 'The boat left' Op. 9 No. 2	Aleksei Nikolayevich Apukhtin (1841 - 1893)

Nancy Holt & Weng Soon Tee

Olivier Messiaen (1908 - 1992)	Trois Mélodies Pourquoi? Le sourire La fiancée perdue	Olivier Messiaen (1908 - 1992) Cécile Sauvage (1883 - 1927) Olivier Messiaen (1908 - 1992)
Hector Berlioz (1803 - 1869)	Villanelle Op. 7 no.1 Le spectre de la rose Op. 7 no.2 <i>from Les nuits d'été</i>	Théophile Gautier (1811 - 1872)
Gabriel Fauré (1845 - 1924)	Les berceaux Op. 23 no.1 <i>from Trois Mélodies</i>	Sully Prudhomme (1839 - 1907)
Clara Schumann (1819 - 1896)	Liebst du um Schönheit Op. 37 no.4 <i>from Zwölf Gedichte aus „Liebesfrühling“</i> Die stille Lotosblume Op. 13 no.6 <i>from Sechs Lieder</i>	Friedrich Rückert (1788 - 1866) Emanuel Geibel (1815 - 1884)
Gustav Mahler (1860 - 1911)	Wenn mein Schatz Hochzeit macht Ging heut' Morgen über's Feld <i>from Lieder eines fahrenden Gesellen</i>	Gustav Mahler (1860 - 1911)
Edvard Grieg (1843 - 1907)	Zur Rosenzeit Op. 48 <i>from Sechs Lieder (Six Songs)</i>	Johann Wolfgang von Goethe (1749 - 1832)
Aaron Copland (1900 - 1990)	Nature, the gentlest mother Why Do They Shut Me Out of Heaven? Heart, we will forget him <i>from Twelve Poems of Emily Dickinson</i>	Emily Dickinson (1830 - 1886)
Libby Larsen (1950 -)	Blond Men <i>from Love After 1950</i>	Julie Kane (1952 -)
Jake Heggie (1961)	A route to the sky	Frederica von Stade (1945 -)

Hugo Brady & Mark Rogers

Franz Schubert (1797 - 1828)	Auf Der Bruck D853	Ernst Schulze (1789 - 1817)
Francis Poulenc (1899 - 1963)	Bleuet FP 102	Guillaume Apollinaire (1880 - 1918)
Benjamin Britten (1913 - 1976)	Canticle I: 'My beloved is mine and I am his' Op. 40	Francis Quarles (1592 - 1644)
Francis Poulenc (1899 - 1963)	C'est ainsi que tu es FP121 <i>from Métamorphoses</i>	Louise Lévêque de Vilmorin (1902-1969)
Robert Schumann (1810 - 1856)	Stirb', Lieb' und Freud'! Op. 35 no.2 <i>from Zwölf Gedichte von Justinus Kerner</i>	Justinus Kerner (1786 - 1862)
Carl Loewe (1796 - 1869)	Erlkönig Op. 1 no.3	Johann Wolfgang von Goethe (1749 - 1832)
Henri Duparc (1848 - 1933)	Chanson triste	Jean Lahor (1840 - 1909)
Benjamin Britten (1913 - 1976)	Wagtail and baby - 'A satire' Op. 52 no.3 <i>from Winter Words</i>	Thomas Hardy (1840 - 1928)
Francesco Santoliquido (1883 - 1971)	L'assiolo canta <i>from I canti della sera</i>	Francesco Santoliquido (1883 - 1971)
Samuel Barber (1910 - 1981)	The Crucifixion Op. 29 <i>from Hermit Songs</i>	Howard Mumford Jones (1892 - 1980)
Franz Schubert (1797 - 1828)	An den Mond D259	Johann Wolfgang von Goethe (1749 - 1832)
William Aikin (1857 - 1939)	Shall I compare thee to a summer's day?	William Shakespeare (1564 - 1616)
Reynaldo Hahn (1873 - 1947)	Mai	François Coppée (1842 - 1908)

Rosie Lavery & Anna Michels

Alban Berg (1885 - 1935)	Die Nachtigall (1907) <i>from Sieben frühe Lieder</i>	Theodor Storm (1817 - 1888)
Richard Strauss (1864 - 1949)	Heimliche Aufforderung Op. 27 no.3	John Henry Mackay (1864 - 1933)
	Nichts Op. 10 no.2 <i>from 8 Gedichte aus 'Letzte Blätter'</i>	Hermann von Gilm zu Rosenegg (1812 - 1864)
	Ruhe, meine Seele! Op. 27 no.1	Karl Friedrich Henckell (1864 - 1929)
Erich Korngold (1897 - 1957)	Das eilende Bächlein	Eleonore van der Straaten (1873 - 1960)
	Unvergänglichkeit Op. 27 no.1	
Claude Debussy (1862 - 1918)	Recueillement <i>from Cinq Poèmes de Baudelaire</i>	Charles Baudelaire (1821 - 1867)
Francis Poulenc (1899 - 1963)	Pablo Picasso Paul Klee <i>from Le travail du peintre</i>	Paul Éluard (1895 - 1952)
Aaron Copland (1900 - 1990)	Heart, we will forget him There Came a Wind Like a Bugle <i>from Twelve Poems of Emily Dickinson</i>	Emily Dickinson (1830 - 1886)
	Pastorale	Edward Powys Mathers (1892 - 1939)
Rebecca Clarke (1886 - 1979)	The Seal Man	John Masefield (1878-1967)
Ronald Stevenson (1928 - 2015)	Traighean (Shores)	Sorley MacLean (1911 - 1996)
Marie Dare (1902 - 1976)	Night	W. H. Shewring

George Robarts & Thomas Eeckhout

Franz Schubert (1797 - 1828)	Im Frühling D882 Des Fischers Liebesglück D933	Ernst Schulze (1789 - 1817) Karl Gottfried von Leitner (1800 - 1890)
Clara Schumann (1819 - 1896)	Geheimes Flüstern hier und dort Op. 23 no.3 <i>from Sechs Lieder aus Jucunde</i>	Hermann Rollett (1819 - 1904)
Hugo Wolf (1860 - 1903)	Storchenbotschaft no.48 <i>from Mörike-Lieder</i>	Eduard Mörike (1804 - 1875)
Arnold Schoenberg (1874 - 1951)	Schenk mir deinen goldenen Kamm Op. 2 no.2 <i>from Vier Lieder</i>	Richard Dehmel (1863 - 1920)
Rebecca Clarke (1886 - 1979)	Stimme im Dunkeln	Richard Dehmel (1863 - 1920)
Claude Debussy (1862 - 1918)	Fantoches L80 <i>from Fêtes galantes I</i>	Paul Verlaine (1844 - 1896)
Francis Poulenc (1899 - 1963)	La maîtresse volage FP 42 no.1 La belle jeunesse FP 42 no.7 Sérénade FP 42 no.8 <i>from Chansons gaillardes</i>	Anonymous
André Caplet (1878 - 1925)	Forêt	Rémy de Gourmont (1858 - 1915)
John Ireland (1879 - 1962)	Three Ravens	Traditional
Sally Beamish (1956 -)	Hoopoe <i>from Four Songs from Hafez</i>	Hafez (c.1325 - 1390), trans. by Jila Peacock

Zoë Jackson & Emelia Noack-Wilkinson

Richard Strauss (1864 - 1949)	Heimliche Aufforderung Op. 27 no.3 Befreit Op. 39 no.4	John Henry Mackay (1864 - 1933) Richard Dehmel (1863 - 1920)
Franz Schubert (1797 - 1828)	Heimliches Lieben D922 Frühlingsglaube D686	Karoline Luise Karsch von Klenke (1750 - 1802) Johann Ludwig Uhland (1787 - 1862)
Johannes Brahms (1833 - 1897)	O wüßt ich doch den Weg zurück Op. 63 no.8 Botschaft Op. 47 no.1	Klaus Groth (1819 - 1899) Georg Friedrich Daumer (1800 - 1875)
Robert Schumann (1810 - 1856)	Lied der Suleika Op. 25 no.9 <i>from Myrthen</i>	Marianne von Willemer (1784 - 1860)
Joseph Marx (1882 - 1964)	Hat dich die Liebe berührt	Paul Heyse (1830 - 1914)
Erich Korngold (1897 - 1957)	Was du mir bist? Op. 22 no.1 <i>from Drei Lieder</i>	Eleonore van der Straaten (1873 - 1960)
Nikolai Medtner (1880 - 1951)	U vrat obiteli svjatoj, 'At the gates of the holy cloister'	Mikhail Lermontov (1814 - 1841)
Sergei Rachmaninov (1873 - 1943)	Ne poi krasavitsa Op. 4 no.4 <i>from Six Romances</i>	Alexander Pushkin (1799 - 1837)
Reynaldo Hahn (1873 - 1947)	L'énamourée	Théodore de Banville (1823 - 1891)
Isaac Albéniz (1860 - 1909)	Le paradis retrouvé	Francis Money-Coutts (1852 - 1923), trans. by Michel Dimitri Calvocoressi
William Walton (1902 - 1983)	The Contrast <i>from A Song for the Lord Mayor's Table</i>	Charles Morris (1745 - 1838)
Benjamin Britten (1913 - 1976)	Seascape <i>from On This Island</i>	W. H. Auden (1907 - 1973)

Ellen Pearson & Francesca Lauri

Francis Poulenc (1899 - 1963)	Sanglots FP 107 no.5 <i>from Banalités</i>	Guillaume Apollinaire (1880 - 1918)
Claude Debussy (1862 - 1918)	Beau soir L6	Paul Bourget (1852 - 1935)
Henri Duparc (1848 - 1933)	Soupir	René-François-Armand Prudhomme (1839 - 1907)
Léo Delibes (1836 - 1891)	Chanson espagnole (Les filles de Cadix)	Alfred de Musset (1810 - 1857)
Herbert Howells (1892 - 1983)	King David	Walter de la Mare (1873-1956)
Rebecca Clarke (1886 - 1979)	The Seal Man	John Masefield (1878-1967)
Samuel Coleridge-Taylor (1875 - 1912)	Big Lady Moon	Kathleen Mary Easmon (1891 - 1924)
Anon. arr. Britten (1913 - 1976)	The Last Rose of Summer <i>from Irish Folk Song Arrangements</i>	Thomas Moore (1779 - 1852)
Benjamin Britten (1913 - 1976)	A Charm of Lullabies Op. 41 A Cradle Song A Highland Balou Sephestia's Lullaby A Charm The Nurse's Song	William Blake (1757 - 1827) Robert Burns (1759 - 1796) Robert Greene (1558 - 1592) Thomas Randolph (1605 - 1635) John Philips (1676 - 1709)
Johannes Brahms (1833 - 1897)	O Tod, wie bitter bist du Op. 121 no.3 <i>from Vier ernste Gesänge (Four Serious Songs)</i>	Martin Luther (1483 - 1546)
Robert Schumann (1810 - 1856)	Herzeleid Op. 107 no.1 <i>from Sechs Gesänge</i>	Titus Ullrich (1813 - 1891)
Hugo Wolf (1860 - 1903)	Verschwiegene Liebe no.3 <i>from Gedichte von Joseph von Eichendorff</i>	Joseph von Eichendorff (1788 - 1857)
Robert Schumann (1810 - 1856)	Requiem Op. 90 no.7 <i>from Sechs Gedichte und Requiem</i>	Leberecht Dreves (1816 - 1870)

Sebastian Hill & Will Harmer

Hugo Wolf (1860 - 1903)	Gesegnet sei, durch den die Welt entstand no.4 Der Mond hat eine schwere Klag' erhoben no.7 <i>from Italienisches Liederbuch</i>	Paul Heyse (1830 - 1914)
	An eine Äolsharfe no.11 <i>from Mörike-Lieder</i>	Eduard Mörike (1804 - 1875)
Franz Schubert (1797 - 1828)	Am Flusse D766 Willkommen und Abschied D767	Johann Wolfgang von Goethe (1749 - 1832)
Ottorino Respighi (1879 - 1936)	Pioggia <i>from 6 Liriche</i>	Vittoria Aganoor Pompilj (1855 - 1910)
Francis Poulenc (1899 - 1963)	Bleuet FP 102	Guillaume Apollinaire (1880 - 1918)
Henri Duparc (1848 - 1933)	Phidylé	Charles-Marie-René Leconte de Lisle (1818 - 1894)
Léo Delibes (1836 - 1891)	Départ	Émile Augier (1820 - 1889)
Reynaldo Hahn (1873 - 1947)	Néère <i>from Études latines</i>	Charles-Marie-René Leconte de Lisle (1818 - 1894)
Claude Debussy (1862 - 1918)	Nuit d'etoiles L4	Théodore de Banville (1823 - 1891)
Hubert Parry (1848 - 1918)	Bright Star <i>from English Lyrics - Set 4</i>	John Keats (1795 - 1821)
Gerald Finzi (1901 - 1956)	Ditty Op. 14 <i>from A Young Man's Exhortation</i>	Thomas Hardy (1840 - 1928)
Benjamin Britten (1913 - 1976)	The choirmaster's burial - 'The tenor man's story' Op. 52 no.5 <i>from Winter Words</i>	Thomas Hardy (1840 - 1928)

OXFORD
INTERNATIONAL
SONG FESTIVAL



NICKY
SPENCE tenor

JULIUS DRAKE piano

PIATTI STRING QUARTET

FESTIVAL FINALE

SAT 26 OCT, 7:30PM

SAINT JOHN
THE EVANGELIST



OXFORDSONG.ORG